

# SCOTTISH STAINED GLASS



The stained glass businesses featured here exemplify the broad range of services and creative and conservational interests within Scotland's stained glass community.

A directory of artists and companies is at:  
[scotlandsglass400.co.uk](http://scotlandsglass400.co.uk)

In addition to commissions to private individuals and abroad, stained glass-related commissions also include those at: Stirling Castle, St Magnus Episcopal Church in Lerwick, Kilmacolm Old Kirk, Edinburgh Council Chambers, Dumfries Town Hall, Lamb's House in Leith, Paisley Abbey, Broxburn Parish Church, and in Glasgow, the Botanical Gardens, Café Gandolf and the new Riverside Museum.

“It would be good if public stained glass is not further lost to the vandal and bulldozer, as much of it is of great social interest.”

*Rev. Alastair S Younger B.Sc(Econ), ASCC, Inverness*

“Contemporary glass designs are colourful and vigorous, enlivening restored and new buildings in a multiplicity of shapes, forms and materials. New stained glass may be conventional. Or it may hang freely from a ceiling or in front of a window, or form a narrow strip up one side of a window, say on two floors of a cottage. It can be inside a glass partition and viewed from both sides, or boxed and lit on a wall, or backlit for viewing at night from the outside. It can enliven bedrooms, soften sitting rooms – and also provide happy mementos of visits to Scotland!”

*Alison Robertson, The Scottish Stained Glass Trust*

The Scottish Stained Glass Trust is a registered charitable organization which through various events and forums seeks to promote, conserve and study the art and tradition of stained glass in Scotland and of Scottish stained glass exported around the world.

[facebook.com/scottishstainedglasstrust](https://www.facebook.com/scottishstainedglasstrust)



*Windows from the The City Chambers, City of Edinburgh Council*

*Acknowledgments:*

*Pictures: Michael Gill*

*The editorial material in this ScotSectorlink example online resource for schools is independent of the views of those here highlighted.  
[scotsectorlink.org.uk](http://scotsectorlink.org.uk) © 2012 Calemc Ltd on ScotSectorlink's behalf, and solely for educational purposes*

### *rainbowglass.biz*

We specialise in the design, manufacture and installation of Ecclesiastical, Public and Residential stained glass. This could be a personal door panel for your home, through to the full glass interior of a church. We also work on the conservation of old and damaged stained glass. We cover all areas of Scotland but we would welcome any enquiries from further afield. The manufacture of stained glass has changed little over the centuries. It requires a mix of artistic skills along with the technical ability of craft making.

### *morningglass.co.uk*

Morning Glass offer a high quality, affordable stained glass restoration and repair service, including the stabilisation of damaged panels, re-leading and in-situ repairs. In addition to our contemporary stained glass commissions and glass sculptures, we provide a range of specialist services including site surveys, insurance reports, encapsulation, secondary glazing, traditional gilding and protective mesh installation. We also teach a variety of courses in all aspects of stained glass work.

### *differentglass.net*

With a wealth of knowledge and experience, Different Glass produce art glass from “Tiffany” style lampshades, through fused glass ornaments and jewellery, to fully painted stained glass windows. We provide a complete package, from initial design through to final installation, using a wide range of techniques and finishes including, leaded glass, enameling, painting, fusing, sandblasting and acid etching.

### *ebutlercoleaikenstainedglass.co.uk*

Emma uses the traditional stained glass techniques of painting, staining and etching glass, but also sandblasts and fuses, sometimes combining many techniques in one piece. She uses beautiful handmade sheet glass, especially English Antique Glass, which has particularly fine qualities. Emma makes stained glass windows for church, business and domestic settings.

“Glass intrigues me in many ways – a solid liquid, stunning colours, textures with bubbles and ripples... Working with glass is a privilege and great challenge as I aim to reach beyond obvious solutions to achieve work with long term value and appeal.”